

NDCLA

Nippon Design Center USA, Inc.
Culver City, CA

Internship - Junior Graphic Designer

Paid or CPT Credit Program

3-6 months

Nippon Design Center USA, Inc. (NDCLA) seeks a Junior Graphic Design Intern to be part of the creative team for 3-6 months during the Fall of 2026.

This is an introductory learning position suited for upper-level and graduate-level graphic design students. We are looking for a detail-oriented, enthusiastic graphic designer who understands high-quality and high-end design. This is an introductory learning position suited for undergraduate and graduate college levels. This position reports to the Senior Designer and works closely with the small team members. You will learn the full cycle of “creative work,” including proposal development, story creation, logo design, branding, package graphics, motion video creation, social media assets, and a style guide during this internship. As your time in the office is limited, we may not cover all of the design topics above. You will be assigned to the project(s) that are available at the time.

What You'll Do:

- Assist in the development/brainstorming of unique and innovative concepts based on pre-determined business objectives.
- Assist in creating branding projects, including high-quality print materials, packaging, logo design, front-facing graphics, motion graphics, interior graphics, UI for websites and apps.
- Assist in the retouching and production of graphics works.
- Execute non-template projects from start to finish.
- Proactively seek and research information and data on project requirements to ensure clarity and alignment on timelines, deliverables, and assets.
- Other duties as assigned.

Requirements:

- 3rd or 4th year undergraduate preferred
- Attending a senior-level BA in Graphic Design
- Strong fundamental layout skills--accurately, quickly, artistically lay out diagrams and text.
- Understanding the values for both digital and print design.
- Strong interpersonal and communication skills to communicate with staff.
- Must be self-motivated and able to work effectively with minimal supervision.

Skill, Programs, and Tools Requirements:

- Expert skills in Adobe Suite: Photoshop, Illustrator, and InDesign.
- Premiere Pro or After Effects Knowledge a Plus
- Experience with animation graphics, 3D/2D motion design, and UI Design a plus.

Work Location and Schedule:

- Culver City, CA
- This is a hybrid position.
- 20 - 30 hours a week, Monday through Friday.
- The schedule and hours can be flexible.

Hourly Rate:

- \$20 per hour

To Apply:

- Interested and eligible candidates should submit their portfolio using [this Google Form](#) by **September 30, 2026**.

Applicants must be currently authorized to work in the United States for the duration of the position.

Who We Are:

We are a global creative agency. Nippon Design Center (NDC) was founded in Tokyo in 1959. For over 60 years, it has supported Japan's cultural and industrial development through design, including the design work for the 1964 Tokyo Olympics. Design Center continues to support corporate visual identities for Japanese companies that have since grown globally. To further promote globalization, Nippon Design Center USA, Inc. (NDCLA) was established in Los Angeles in March 2022. Understanding both Western and Eastern values, NDCLA seeks the source of inspiration, explores ideas with curiosity, and creates new values through simple, bold, and clear design. We have clients in Japan, China, South East Asia, and America. Speaking a second language is a plus. We are a diverse group of designers and strategists, and we produce human-centric experiences through design, interior design, brand campaigns, and digital platforms. We work thoughtfully and collaboratively throughout the process with in-house, outside contractors, and global office staff.

NDC HQ <https://www.ndc.co.jp/en/> NDCLA <https://www.ndcla.us/>

Equal Opportunity Policy

NDCLA is an equal opportunity employer and is committed to diversity and inclusion. NDCLA fosters a work environment that is free of discrimination and harassment, whether based on race, national origin, gender, gender expression, religion, ethnic background, age, disability, marital status, sexual orientation, or any other criterion prohibited by applicable federal, state, or local laws.

We believe that diversity and inclusion among our team and environment are vital to producing creative and inspiring work, and an inclusive culture makes for stronger, more innovative, engaged, and effective teams.