

Design Intern

Application deadline is January 12, 2026

ndcla@ndc.co.jp | www.ndcla.us | www.ndc.co.jp

NDCLA is looking for a detail-oriented, enthusiastic Design Intern who understands high-quality and high-end design to be part of our creative team for 6 months. This is an introductory learning position suited for undergraduate and graduate graphic design students. You will learn the full cycle of creative work at an agency, consisting of proposals, story creation, brand assets, packaging, motion graphics, social media assets, and style guides.

Responsibilities

Assist with branding, print materials, packaging, logo design, motion graphics, retouching, and UI projects.

Follow our content schedule and work with our team to schedule Instagram posts for our 2 channels.

Work closely with the Senior Designer to ensure optimal outcomes for final materials.

Proactively seek and research information and data on project requirements to ensure clarity and alignment on timelines, deliverables, and assets.

Other duties as assigned.

Qualifications

An understanding of design principles and typography.

Ability to multi-task and meet tight deadlines with high-quality work.

Must be a self-motivator and able to work effectively with little supervision.

Skill, Programs, and Tools

Expert in Photoshop, Illustrator, and InDesign.

Experience with Premiere Pro, Aftereffects, UI, motion design is a plus. Flunecy in Japanese or Chinese is a plus.

Location and Schedule

Culver City, CA (Hybrid)

Reports to Senior Designer.

6 month term, up to 20 hours a week, Monday through Friday. Schedule and hours can be flexible.

Benefits

\$18/hour

Application Process

Please send your resume and portfolio to ndcla@ndc.co.jp and use "Design Intern" as the subject line.

We do not sponsor employment visas, including OPT.

Who We Are

Founded in 1959, Nippon Design Center (NDC) was initially established to develop the Japanese economy through a design perspective.

Today we are a global corporation that works in broader Asia, Europe, and North America. Our offices are in Tokyo, Nagoya, and Beijing, and our LA studio (NDCLA) was formed in 2022 by Daigo Daikoku.

Guided by technology and a delicate, thorough Japanese aesthetic, we visualize the essence of brands and bring them to life through brand strategy, messaging and design. We highlight what makes each brand singular, while maintaining a level of flexibility that allows them to grow. We are rooted in opportunity, possibility, and community, and view every project as a dialogue that continues to evolve over time.